

3ª SONATINA, danzón para clarinete y piano (julio 1983)

Carlos Borbolla (Manzanillo, 1902-La Habana, 1990)

Trans. Gabriela Milián

Clarinete en Do

Piano

This system contains the first four measures of the piece. The Clarinet part (top staff) begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and a slur over measures 2 and 3. The Piano part (bottom staves) also starts with *f* and provides a harmonic accompaniment with chords and moving lines in both hands.

Do Cl.

Pno.

This system contains measures 5 through 8. The Clarinet part (top staff) includes a triplet of eighth notes in measure 5 and continues with melodic phrases. The Piano part (bottom staves) maintains the accompaniment with various chordal textures and rhythmic patterns.

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Do Cl.

Pno.

Do Cl.

Pno.

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16 *cantando*

Do Cl. *mf*

Pno. *mf*

20

Do Cl.

Pno. *pesante*

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24

Do Cl.

*mf*

Pno.

28

Do Cl.

Pno.

*pesante*

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Do Cl.

Pno.

32

3

3

Do Cl.

Pno.

36

3

5

5

5

5

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40

Do Cl.

Pno.

44

Do Cl.

Pno.

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C

48

Do Cl.

*mf*

Pno.

*mf*

52

Do Cl.

Pno.

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56

Do Cl.

Pno.

60

Do Cl.

Pno.

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64

Do Cl.

Pno.

68

Do Cl.

Pno.

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72 *tr*-----

Do Cl.

Pno.

76

Do Cl.

Pno.

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80

Do Cl.

*f*

Pno.

*f*

84

Do Cl.

Pno.

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88

Do Cl.

Pno.

D

bajo acentuado pesadamente

92

Do Cl.

Pno.

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Do Cl.

Pno.

*algo percutante y rítmico*

Do Cl.

Pno.

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104

Do Cl.

Pno.

Detailed description: This system contains measures 104 through 107. The Clarinet part (Do Cl.) features a melodic line with eighth-note triplets in measures 104, 105, and 106, and a more complex rhythmic pattern with accents and slurs in measure 107. The Piano part (Pno.) provides harmonic support with chords and moving bass lines in both hands.

108

Do Cl.

Pno.

Detailed description: This system contains measures 108 through 111. The Clarinet part (Do Cl.) continues with eighth-note triplets in measures 108 and 109, followed by sixteenth-note patterns with accents and slurs in measures 110 and 111. The Piano part (Pno.) continues with harmonic accompaniment, including some chromatic movement in the right hand.

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112

Do Cl.

Pno.

Detailed description: This system of music covers measures 112 to 115. The Clarinet part (Do Cl.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns, including several triplet markings (indicated by a '3' below the notes) and accents (>) on the final notes of measures 114 and 115. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving bass lines.

116

Do Cl.

Pno.

Detailed description: This system of music covers measures 116 to 119. The Clarinet part (Do Cl.) continues the melodic line with eighth-note patterns and triplet markings. It includes a series of sixteenth-note runs in measure 117 and further triplet markings in measures 118 and 119. The Piano part (Pno.) continues with harmonic accompaniment, featuring chords and a bass line that includes a triplet in measure 119.

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120

Do Cl.

Pno.

124

Do Cl.

Pno.

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128

Do Cl.

Pno.

*f*

131

Do Cl.

Pno.

*f*

