

# PENTAGRAMAS DEL PASADO



## EL VIEJO Y EL MAR

Marius Díaz

*El viejo y el mar* para viola y violonchelo, es la primera parte de una trilogía —inspirada en argumentos del escritor norteamericano Ernest Hemingway—, de la autoría del compositor Marius Díaz (Colombia, 1985). Su carácter programático y clara estructura formal permiten al oyente encontrar una representación sonora del relato, con sus particulares luchas y tensiones. Además, se destaca un alto desarrollo contrapuntístico, el uso de escalas originales particularmente cromáticas y una exploración tímbrica contrastante.

Como parte del XXIX Festival de Música Contemporánea de La Habana, el 17 de noviembre de 2016, en el Teatro Lírico Nacional de Cuba, fue estrenada la obra por la violista Anolan González, a quien está dedicada la partitura, y el cellista Alejandro González.



# EL VIEJO Y EL MAR

Marius Díaz

Meditativo  $\text{♩} = 42$

Viola

Violonchelo

*pp*

7

12

*ff*



# EL VIEJO Y EL MAR

Marius Díaz

EL SINCOPADO  
HABANERO

18

*ff* *p*

23

*p* *rit.* *largo*

27 **A Tpo.**

*pp* *pp*

31

*v.*



# EL VIEJO Y EL MAR

Marius Díaz

EL SINCOPADO  
HABANERO

35

pizz.  $\text{♩}$  arco

*fff* *ff*

38

sord.

*ppp* 2

sord. *ppp*

**Con moto**  $\text{♩} = 112$

senza sord.  
sul. pont.

43

*p cresc. poco a poco*

47

senza sord. (ord.)

*mf* *ff*

ord. *ff*



# EL VIEJO Y EL MAR

Marius Díaz

53 sul. pont. *p* ord. *p* (ord.)

58 *f* *f* sul. pont. *f*

64 (ord.) *f* ord. *f*

70 sul. pont. *f*



# EL VIEJO Y EL MAR

Marius Díaz

EL SINCOPADO  
HABANERO

76 5

ord.

*mf* *ff*

82

sul. pont.

*p*

(ord.) *p*

ord.

87

*f* *p*

*f* *p*

93

*tr*

*ff* *p* *ff* *p* *ff* *p*



# EL VIEJO Y EL MAR

Marius Díaz  
6

99

ff p tr

ff

Detailed description: This system contains measures 99 through 104. It is written for piano in 3/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and piano (p). A trill is indicated in measure 102.

105

ff pp ff tr

ff

Detailed description: This system contains measures 105 through 110. The right hand continues the melodic theme with slurs and accents. The left hand maintains the accompaniment. Dynamic markings include fortissimo (ff) and pianissimo (pp). A trill is marked in measure 109.

Tpo. I ♩ = 42

111

pp

Detailed description: This system contains measures 111 through 115. It is written for trumpet in 6/8 time. The music consists of a single melodic line with slurs and accents. The dynamic marking is pianissimo (pp).

116

p p

Detailed description: This system contains measures 116 through 120. It is written for piano in 3/8 time. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Dynamic markings include piano (p).



# EL VIEJO Y EL MAR

Marius Díaz

EL SINCOPADO  
HABANERO

121

Musical score for measures 121-126. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *f* and *p*. There are several accents and slurs throughout the passage.

127

Musical score for measures 127-131. The right hand continues the melodic line, while the left hand has a more active accompaniment with sixteenth notes. A *f* dynamic marking is present at the end of the system.

132

Musical score for measures 132-138. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *p*. A *rit.* (ritardando) marking is present over measures 136-138. The time signature changes to 2/4 at the end of the system.

Tranquilo ♩ = 60

139

Musical score for measures 139-144. The piece is in 2/4 time. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *pp* to *mf*. A *(port.)* (portamento) marking is present over measures 139-144.



# EL VIEJO Y EL MAR

Marius Díaz

147

*f sim.* *p*

155 **Con moto**  $\text{♩} = 112$   
sul. pont.

*pp* *f* *pp* *f*

159

*mf* *ff* *ff*

165

*p* *ord.*

170

*f* *f* *sul. pont.*



# EL VIEJO Y EL MAR

Marius Díaz

176

ord. *p* *f*

(ord.) *p* *f*

Detailed description: This system contains measures 176 to 181. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. It includes a first ending bracket labeled "ord." and a dynamic shift to forte (*f*). The lower staff (bass clef) starts with a whole rest, followed by a first ending bracket labeled "(ord.)" with a piano (*p*) dynamic, and then continues with a forte (*f*) dynamic.

182

sul. pont. *f* *pp* *f*

Detailed description: This system contains measures 182 to 186. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) is marked "sul. pont." (sustained pedal) and features a dynamic progression from forte (*f*) to pianissimo (*pp*) and back to forte (*f*).

187

(ord.) *mf* *ff* ord. *ff*

Detailed description: This system contains measures 187 to 192. The upper staff (treble clef) starts with a first ending bracket labeled "(ord.)" and a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff (bass clef) has a fortissimo (*ff*) dynamic and includes a first ending bracket labeled "ord.".

193

sul. pont. *p* ord. *p*

(ord.) *p*

Detailed description: This system contains measures 193 to 198. The upper staff (treble clef) begins with a sustained pedal ("sul. pont.") and a piano (*p*) dynamic, followed by a first ending bracket labeled "ord." and a piano (*p*) dynamic. The lower staff (bass clef) has a first ending bracket labeled "(ord.)" and a piano (*p*) dynamic.



# EL VIEJO Y EL MAR

Marius Díaz

Musical score for 'El Viejo y el Mar' by Marius Díaz, measures 198-215. The score is written for piano and features a variety of dynamics and articulations.

Measures 198-203: *f* (piano), *p* (piano). Dynamics: *f*, *f*, *p*, *p*.

Measures 204-209: *tr* (trills), *ff* (fortissimo), *p* (piano). Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Measures 210-214: *p* (piano), *ff* (fortissimo). Dynamics: *p*, *ff*, *p*, *ff*.

Measures 215-219: *p* (piano), *ff* (fortissimo). Dynamics: *p*, *ff*, *p*, *ff*.

Key signature: B-flat major / F minor. Time signature: 2/4. The score includes trills, accents, and dynamic markings.



# EL VIEJO Y EL MAR

Marius Díaz

219

*p* *ff* *tr*

**Tranquilo** ♩ = 60

(flautato)

226

*pp*

232

*p* (flautato) *rit.*

**Tpo. I** ♩ = 42

240 sord.

*ppp* *sord.* *ppp*

Bogotá, Colombia - Marzo 8 de 2016  
La Habana, Cuba - Noviembre 8 de 2016

