

HISTORY
OF THE
UNITED STATES.

FROM THE
Earliest Period to the Present Time.

BY
J. A. SPENCER, D. D.,
MEMBER OF THE NEW YORK HISTORICAL SOCIETY, MEMBRE DE LA SOCIÉTÉ ORIENTALE DE FRANCE,
AUTHOR OF "EGYPT AND THE HOLY LAND," ETC., ETC., ETC.

Illustrated with highly finished Steel Engravings,
FROM ORIGINAL PICTURES BY LEUTZE, WEIR, POWELL, CHAPPEL, AND
OTHER AMERICAN ARTISTS.

DIVISION III.

NEW YORK:
JOHNSON, FRY AND COMPANY,
27 BEEKMAN STREET.

ENTERED according to Act of Congress, by

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In the Clerk's Office of the District Court of the United States for the Southern District of New York



PATRIMONIO
DOCUMENTAL

OFICINA DEL HISTORIADOR
DE LA HABANA

Book Third.

[CONTINUED.]

FROM

THE DECLARATION OF INDEPENDENCE

TO THE

TREATY OF PEACE.

1776—1783.



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OFICINA DEL HISTORIADOR
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DE LA HABANA



HISTORY
of the
United States

DECLARATION OF INDEPENDENCE

Engraved by E.A. Chapman

Border by W. Memberger

R. Thon Sc.

Entered according to act of Congress, A. D. 1839, by Johnson, Fry & Co. in the 2d office of the 2d dist. of the Southern dist. of New York.

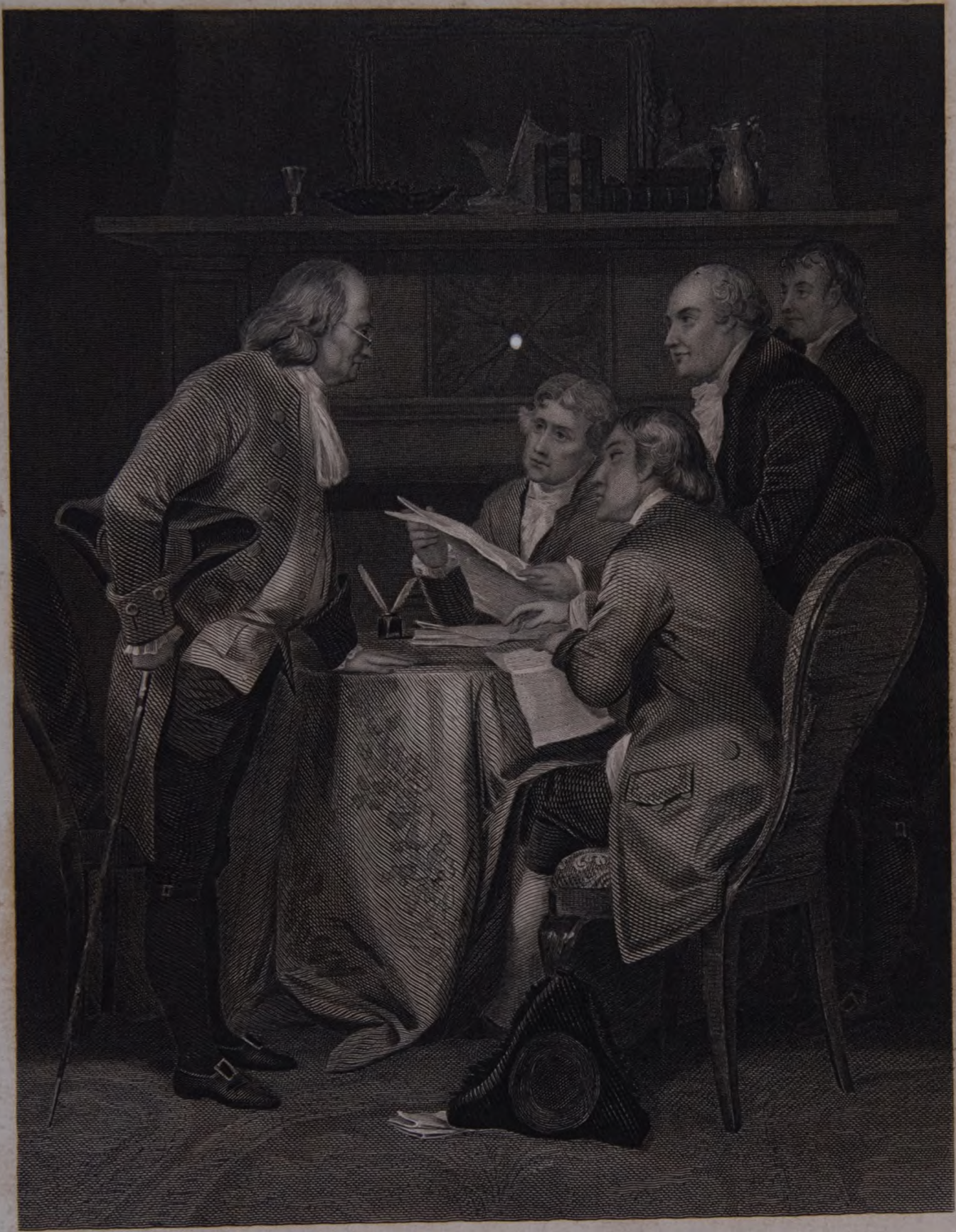
PD
PATRIMONIO
DOCUMENTAL
OFICINA DEL HISTORIADOR
DE LA HABANA

No. 2



PATRIMONIO
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OFICINA DEL HISTORIADOR
DE LA HABANA



DRAFTING THE DECLARATION OF INDEPENDENCE.

THE COMMITTEE — FRANKLIN, JEFFERSON, ADAMS, LIVINGSTON & SHERMAN.

From the original Painting by Chappel, in the possession of the Publishers.

Johnson, Fry & C^o Publishers, New York.

Entered according to act of Congress, A.D. 1867, by Johnson, Fry & C^o in the clerk's office of the district court of the Southern District of New York.

Dear Sir,

Mons Vernon May 16th 1785

In for a penny, in for a pound is an old adage. - I am so hackneyed to the touches of the Painters pencil that I am now altogether at their beck, and sit like patience on a Monument whilst they are delineating the lines of my face. -

It is a proof among many others of what habit & custom can effect. - at first I was as impatient at the request, and as restive under the operation, as a Colt is of the Saddle - The next time, I submitted very reluctantly, but with less flouncing. - Now, no tray moves more readily to the Wheel than I do to the Painters Chair. - It may easily be conceived therefore that I yielded a ready obedience to your request, and to the views of Mr. Pine.

Letters from England, recommendatory of this Gentleman, came to my hand previous to his arrival in America - not only as an Artist of acknowledged eminence, but as one who had discovered a friendly disposition towards this Country - for which, it seems, he had been marked

It gave me pleasure to hear from you - I shall always feel an interest in your happiness - and with Mr. Washingtons compliments & best wishes joined to my own for Mr. Hopkinson & yourself.

I am
Y^r Most obed^t & affect^d
servant

Thos. Hopkinson Esq^r J. Washington



Designed by J. A. Costello.

Engraved by J. C. Buttre.

ELLIOT, THE FIRST MISSIONARY AMONG THE INDIANS.

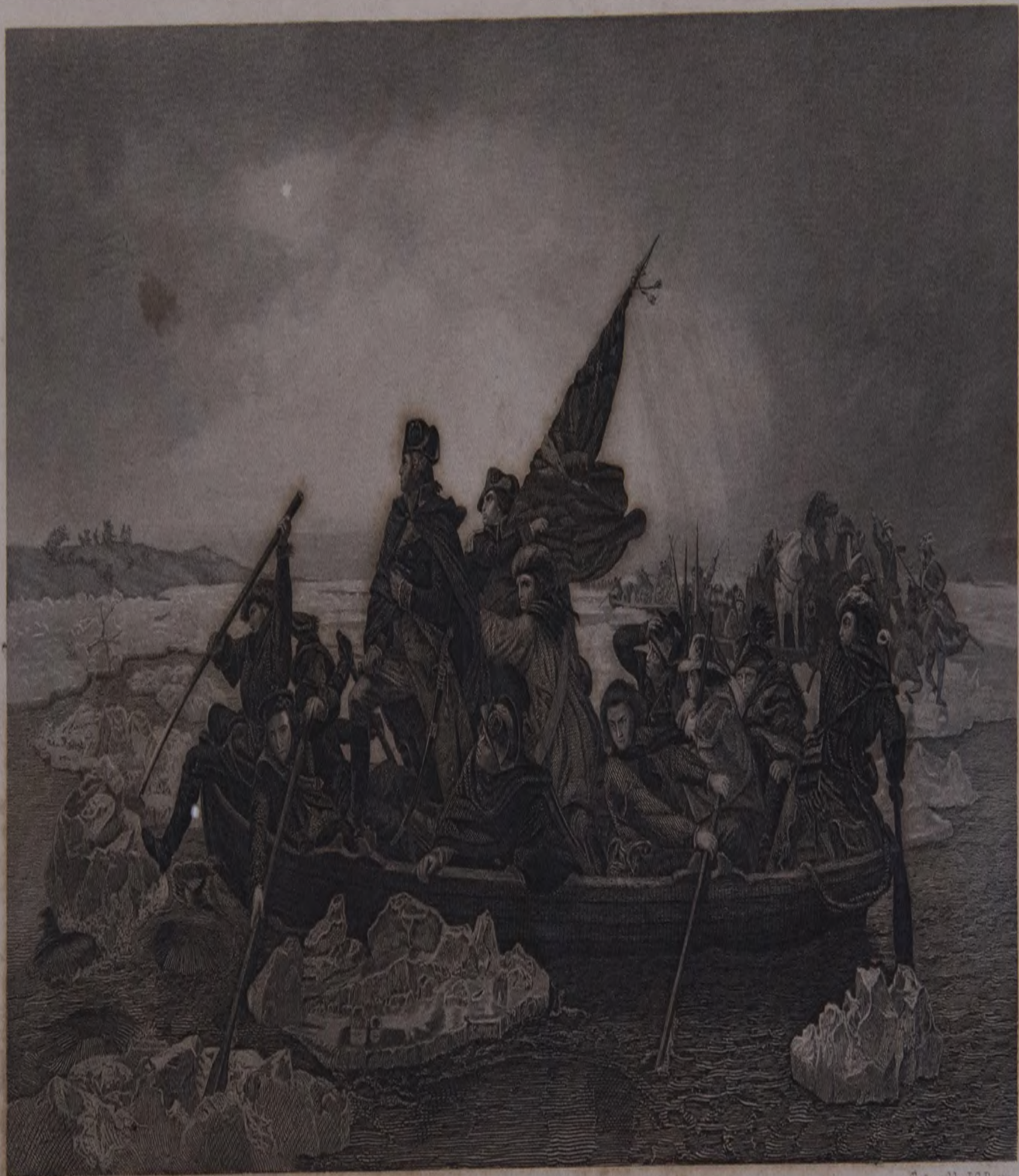
New York, Johnson, Fry & Co.

Entered according to Act of Congress, in the year 1836, by Johnson, Fry & Co. in the clerk's office of the District Court of the Southern District of NY.



PATRIMONIO
DOCUMENTAL

OFICINA DEL HISTORIADOR
DE LA HABANA



Painted by F. Leutze.

Engraved by J.C. Buttee.

WASHINGTON CROSSING THE DELAWARE.

Engraved from the original Picture by special permission.

Published by Johnson, Fry & Co. New York.

Entered according to act of Congress, D. 1856, by Johnson, Fry & Co. in the clerk's office of the district court of the Southern district of N.Y.



Charles Incey

Engd by T. Phillibrown

THE FIRST LANDING OF THE PILGRIMS, 1620.

PUBLISHED BY JOHNSON FRY, & CO NEW YORK.

Reproduced according to act of Congress, A.D. 1869, by Johnson, Fry, & Co in the clerk's office of the district court of the Southern district of New York.



PATRIMONIO
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OFICINA DEL HISTORIADOR
DE LA HABANA



Painted by A. Chappel.

Engraved by H. B. Hall.

PATRICK HENRY ADDRESSING THE VIRGINIA ASSEMBLY.

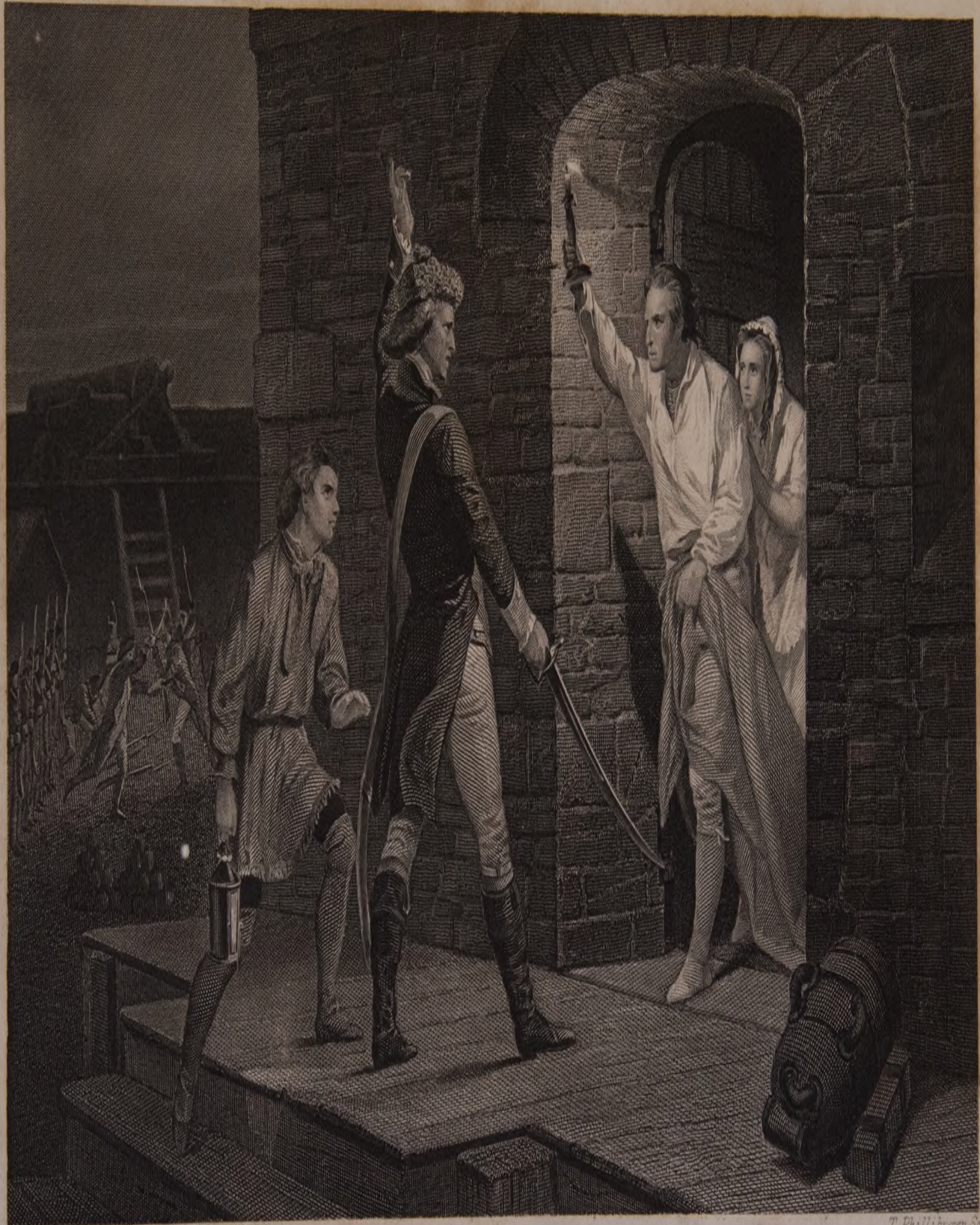
"Cesar had his Brutus, Charles 1st his Cromwell, & George 3rd — Treason, Treason, — if this be Treason, — if this be Treason, make the most of it!"

Entered according to act of Congress in 1856 by Johnson, Fry & Co in the Clerk's office of the district Court of the Southern district of N.Y.



PATRIMONIO
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OFICINA DEL HISTORIADOR
DE LA HABANA



A. Chappel. Pinxt.

T. Phillipson Sc.

CAPTURE OF FORT TICONDEROGA.

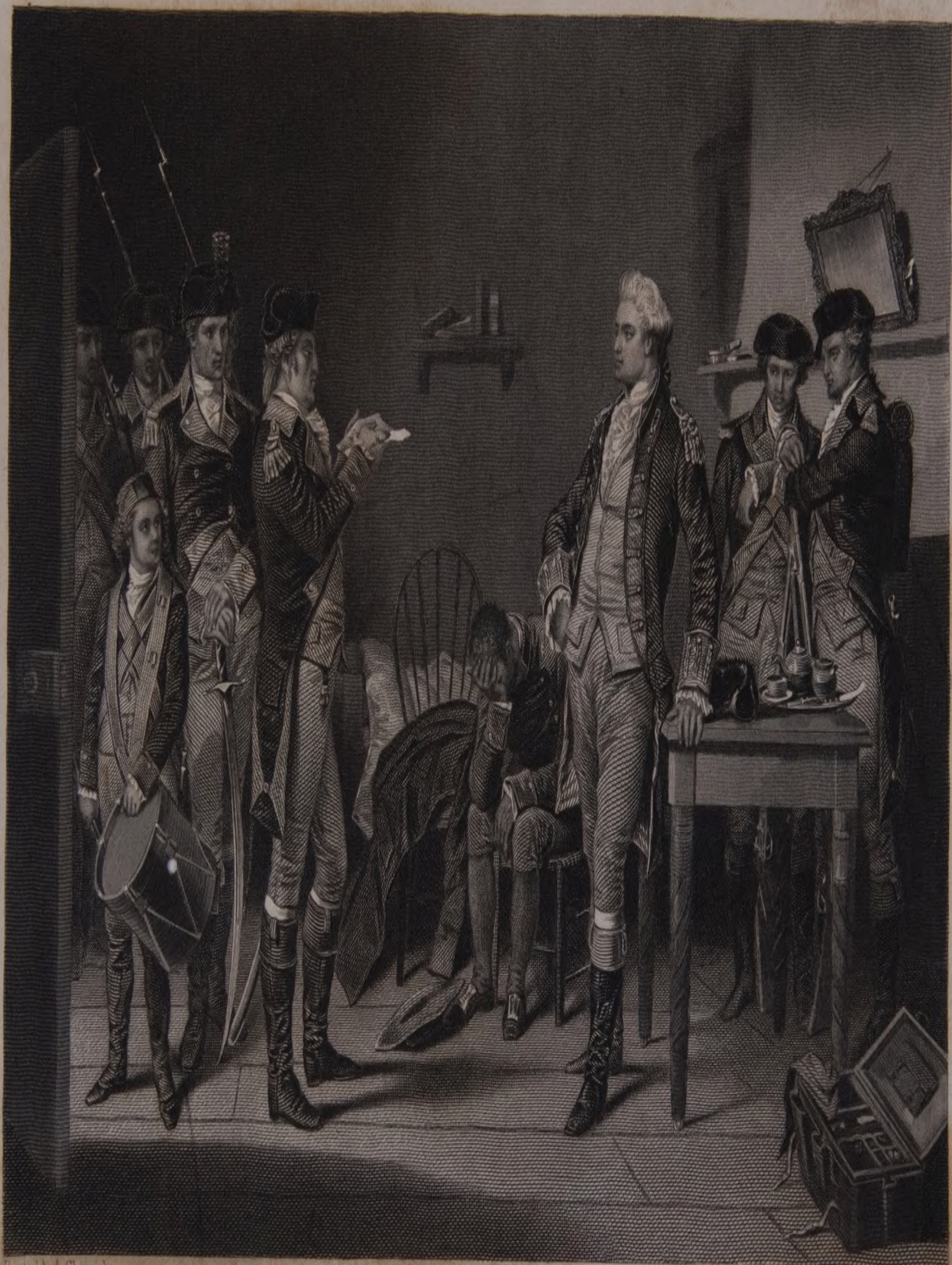
"By what authority?" "In the name of the Great Jehovah & the Continental Congress."

Enl'd according to act of Congress, 1786 by Johnson, Fry & C^o. in the old office of the dist^l C^o of the southern dist^l of New York.



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OFICINA DEL ESTORIADOR
DE LA HABANA



Painted by A. Chappel.

Eng^d by G.R. Hall.

THE DEATH WARRANT OF MAJOR ANDRE

Published by Martin & Johnson New York

Engr^d according to act of Congress A.D. 1866 by Martin & Johnson in the City office of the A.C. of the Southern H. of New York.



PATRIMONIO DOCUMENTAL

OFICINA DEL ESTORIADOR DE LA HABANA



Painted by E. Leutze

Eng^d by Phillebrown

MRS SCHUYLER FIRING HER CORN FIELDS ON THE APPROACH OF THE BRITISH.

Engraved by permission from the original picture in the possession of Cha^s. M^r. Lupp^e Esq^r

NEW YORK. JOHNSON, FRY, & CO.

Entered according to act of Congress in 1866 by Johnson, Fry & Co. in the clerk's office of the district court of the Southern District of New York.



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OFICINA DE HISTORIADOR
DE LA HABANA



FEMALE PATRIOTISM - MRS STEELE & GENL GREEN.

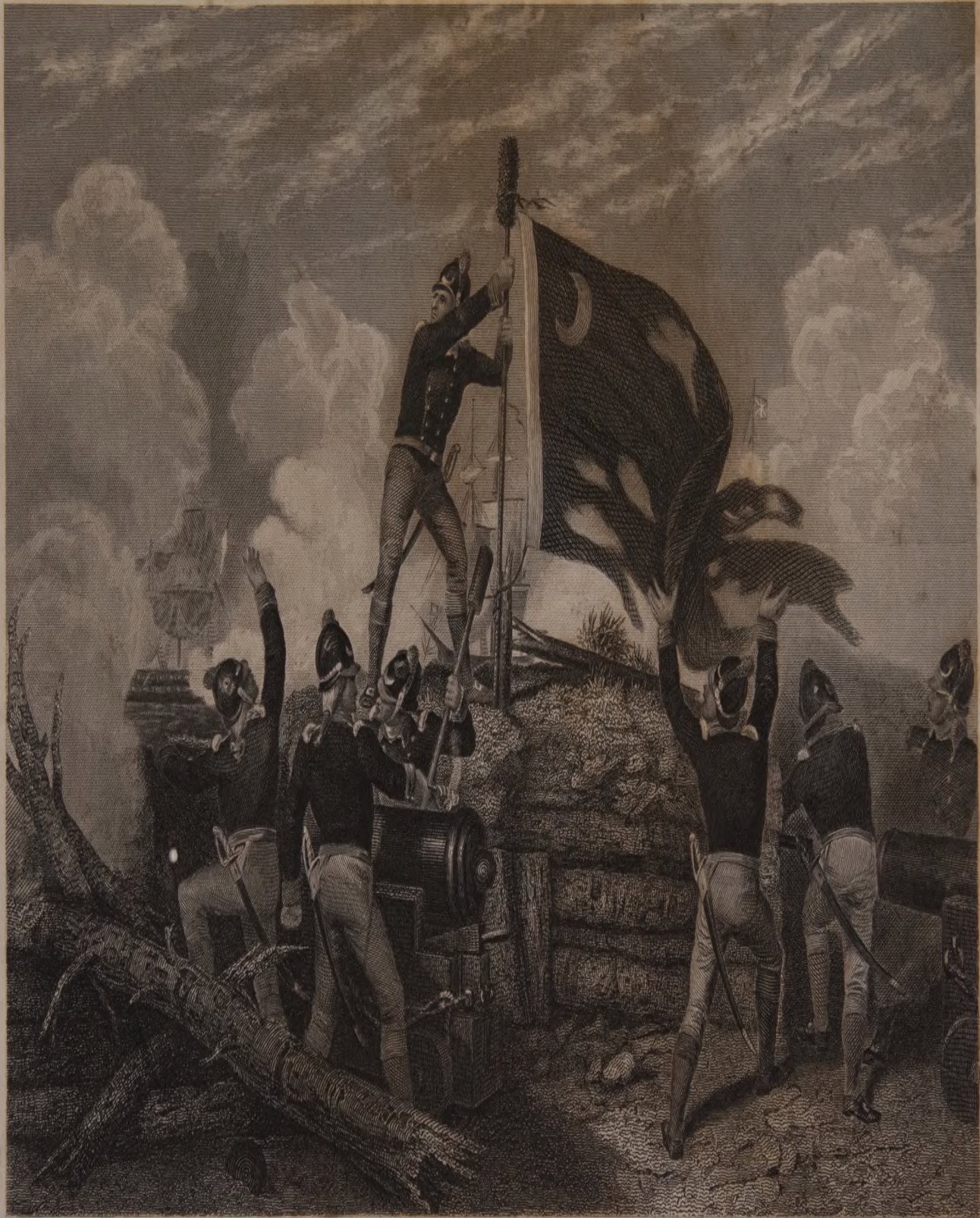
"Take it, you will need it, and I can do without the money."

from the original picture by Alonzo Chappel

JOHNSON, FRY & CO PUBLISHERS.

H. B. HALL ENGRAVER.

Entered according to act of Congress, in 1838, by Johnson, Fry & Co. in the clerk's office of the District Court of the District of Columbia.



Painted by J. A. Oertel.

Eng^d by G. R. Ball.

DEFENCE OF FORT MOULTRIE, S. C.

HEROISM OF SERG^t JASPER.

New York, Johnson Fry & C^o

Entered according to Act of Congress, D. 1837, by Johnson Fry & C^o in the clerk's office of the District Court of the Southern District of N. Y.



THE BIVOUAC AT MONMOUTH.

From the original picture by A. Chappel, in the possession of the Publishers.

JOHNSON FRY & CO PUBLISHERS, N.Y.

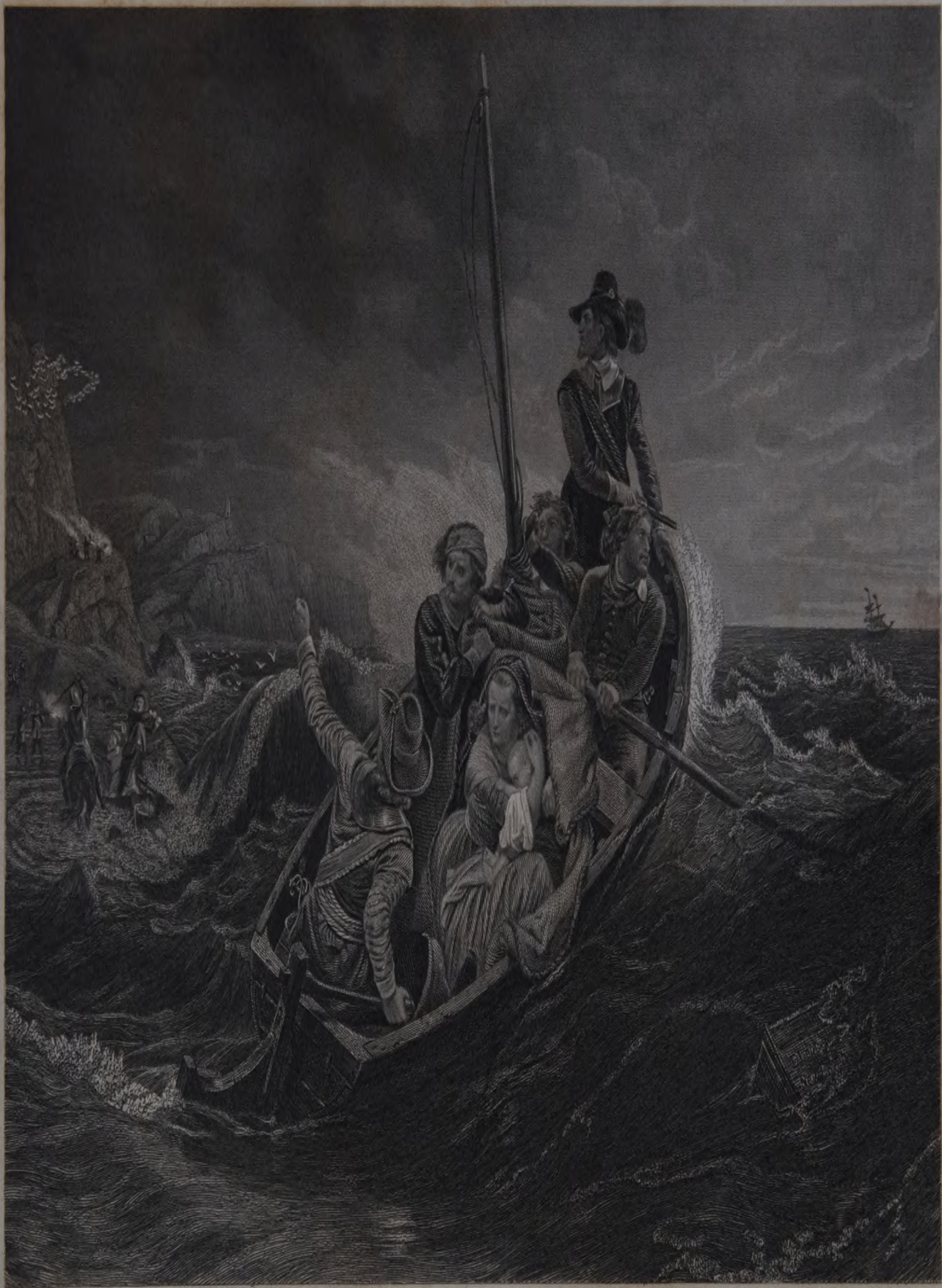
J.C. BUTTRE, ENGRAVER.

Engraved according to act of Congress 21.1856, by Johnson Fry, & Co in the office of the District Court of the Southern District of N. York



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OFICINA DEL HISTORIADOR
DE LA HABANA



B. Leutze del.

G. R. Hall sc.

ENGLISH PURITANS ESCAPING TO AMERICA.

Engraved (by permission) from the original Painting in the possession of W. H. Appleton, Esq.

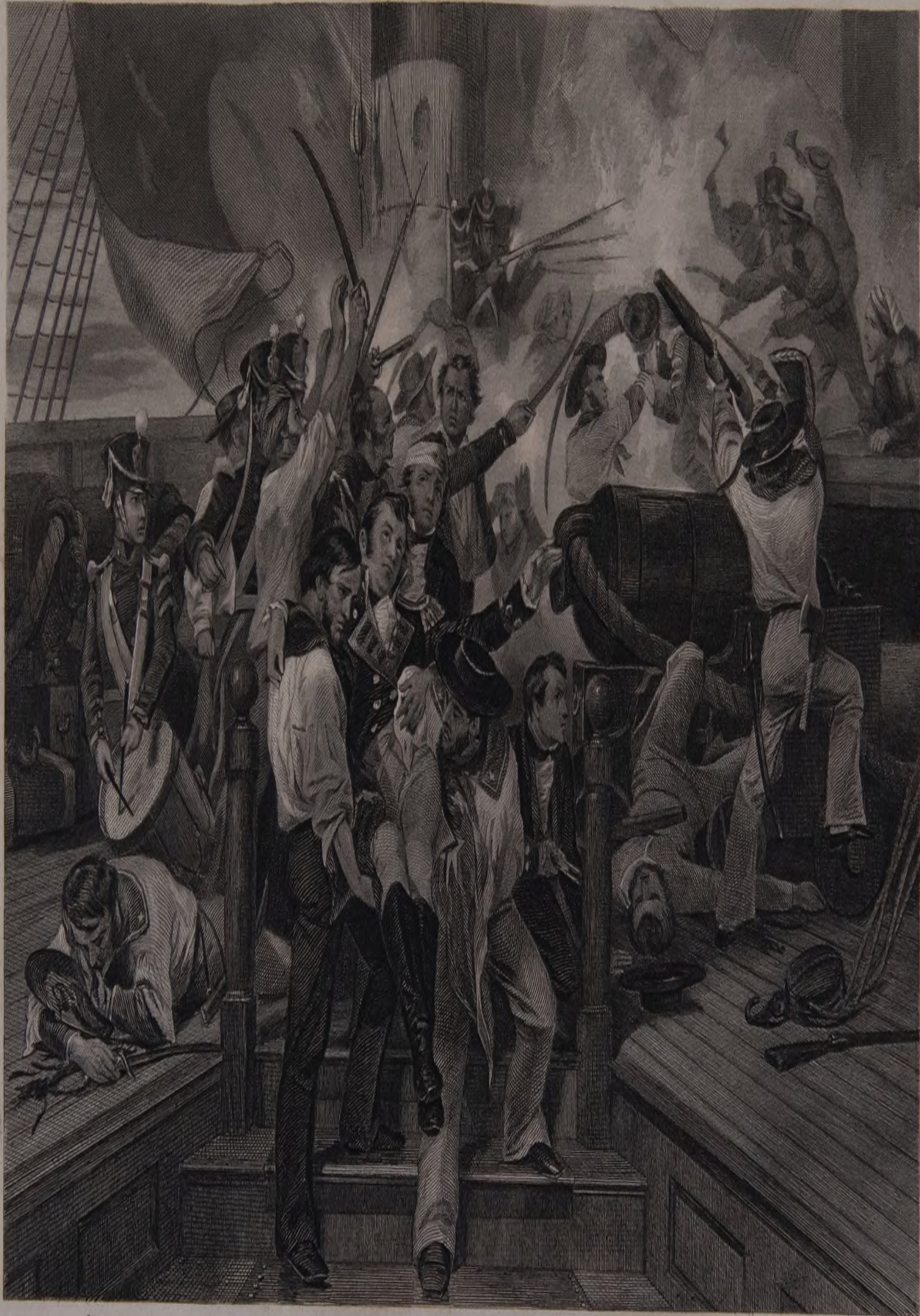
JOHNSON, FRY & CO PUBLISHERS, N.Y.

Entered according to act of Congress, 1866, by Johnson, Fry & Co. in the Clerk's office of the District Court of the Southern District of N.Y.



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OFICINA DEL HISTORIADOR
DE LA HABANA



DEATH OF CAPTAIN LAWRENCE.

"DON'T GIVE UP THE SHIP"

From the original painting in the possession of the Publishers.

PAINTED BY ALONZO CHAPPEL.

New York: Johnson, Fry, & Co. Publishers.

ENGRAVED BY H. B. HALL.

Entered according to an act of Congress, A. D. 1853, by Johnson, Fry & Co. in the clerk's office of the District Court of the Southern District of New York.



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OFICINA DEL HISTORIADOR
DE LA HABANA



INCIDENT IN CHERRY VALLEY—FATE OF JANE WELLS.

From the original Picture by A. Chappel, in the possession of the Publishers

MARTIN, JOHNSON & CO PUBLISHERS, N.Y.

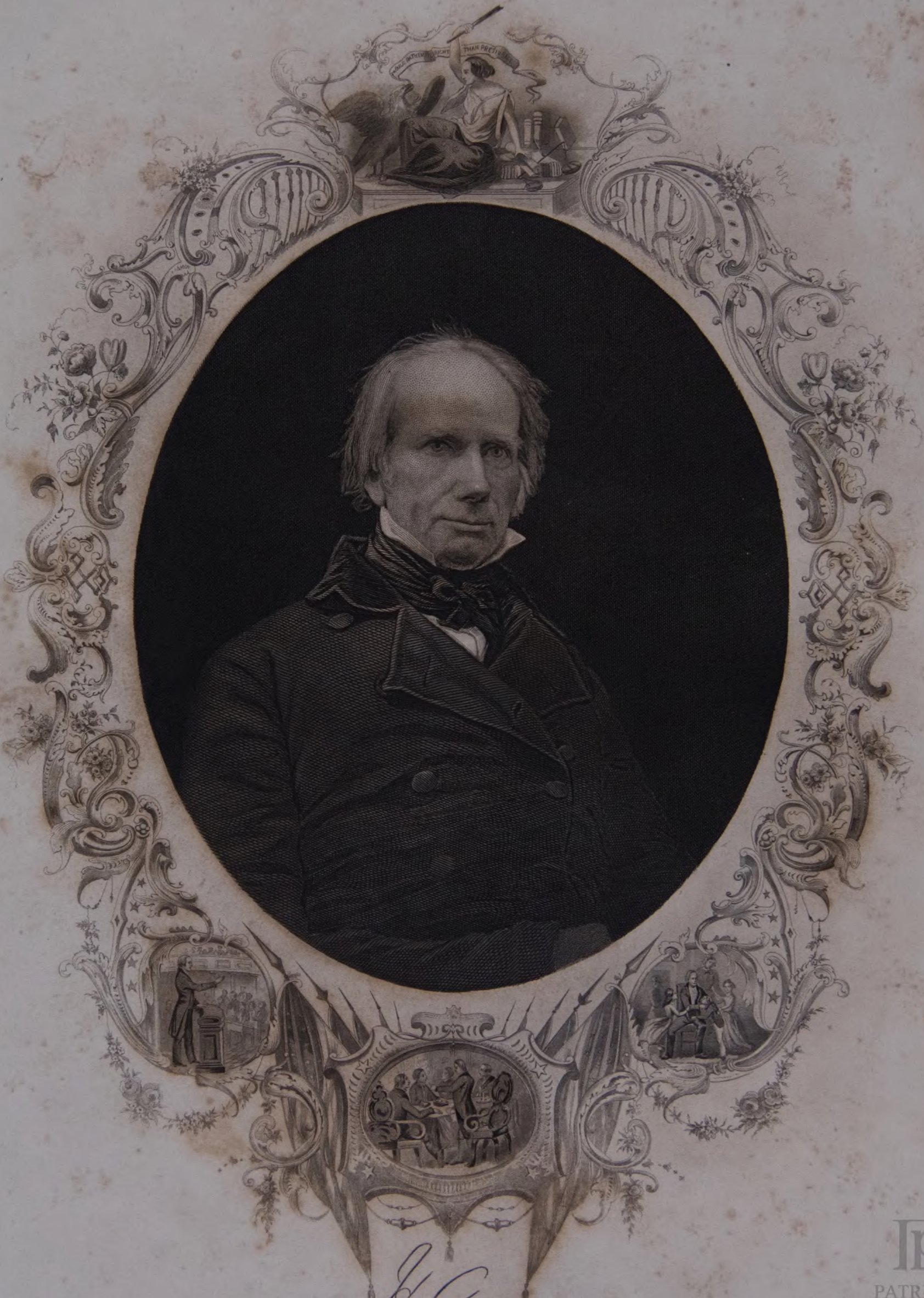
THOMAS PHILLIBROWN, ENGRAVER.

Entered according to act of Congress A.D. 1858, by Martin, Johnson & Co in the clerk's office of the District Court of the Southern District of N. York.

IPD

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OFICINA DEL HISTORIADOR
DE LA HABANA



J. A. Cay



DECATUR'S CONFLICT WITH THE ALGERINE AT TRIPOLI.

"REUBEN JAMES INTERPOSING HIS HEAD TO SAVE THE LIFE OF HIS COMMANDER"

From the original Printing by Chappel, in the possession of the Publishers

Johnson, Fry & Co. Publishers, New York.

Entered according to act of Congress, 1867, by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of New York.

William H. Miller





James Buchanan

Likeness from Life — Engraved by J. C. Buttre.

Johnson, Fry & Co. Publishers, N.Y.

Engraved according to act of Congress, A.D. 1807, by Johnson, Fry & Co. in the clerks office of the district court of the southern district of New York.



**PATRIMONIO
DOCUMENTAL**

OFICINA DEL HISTORIADOR
DE LA HABANA



Painted by D.M. Carter

Engraved by T. Phillips

THE BATTLE OF NEW ORLEANS.

From the original picture in the possession of the Publishers

Johnson, Fry & Co. Publishers, New York.

Reproduced according to Act of Congress, 1838, by Johnson, Fry & Co. in the clerk's office of the District Court of the Southern District of New York.



PATRIMÔNIO
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ORIGEM DEL HISTORIADOR
DE LA HAE-UNA



THE BATTLE OF LEXINGTON.

From the original Picture in the possession of the Publishers.

PAINTED BY ALONZO CHAPPEL.

Johnson, Fry, & Co. Publishers, New York.

ENGRAVED BY JAMES SMILLIE.

Reproduced according to act of Congress of 1852 by Johnson, Fry, & Co. in the clerk's office of the district court of the eastern district of NY



PATRIMONIO
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OFICINA DEL HISTORIADOR
DE LA HABANA



PAINTED BY A. CHAPPEL

ENGRAVED BY H. B. HALL

VALLEY FORGE — WASHINGTON & LAFAYETTE.

Reproduction of a painting by A. Chappel, 1840, in the collection of the Museo de Historia de la Habana, Havana, Cuba.



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OFICINA DEL HISTORIADOR
DE LA HABANA

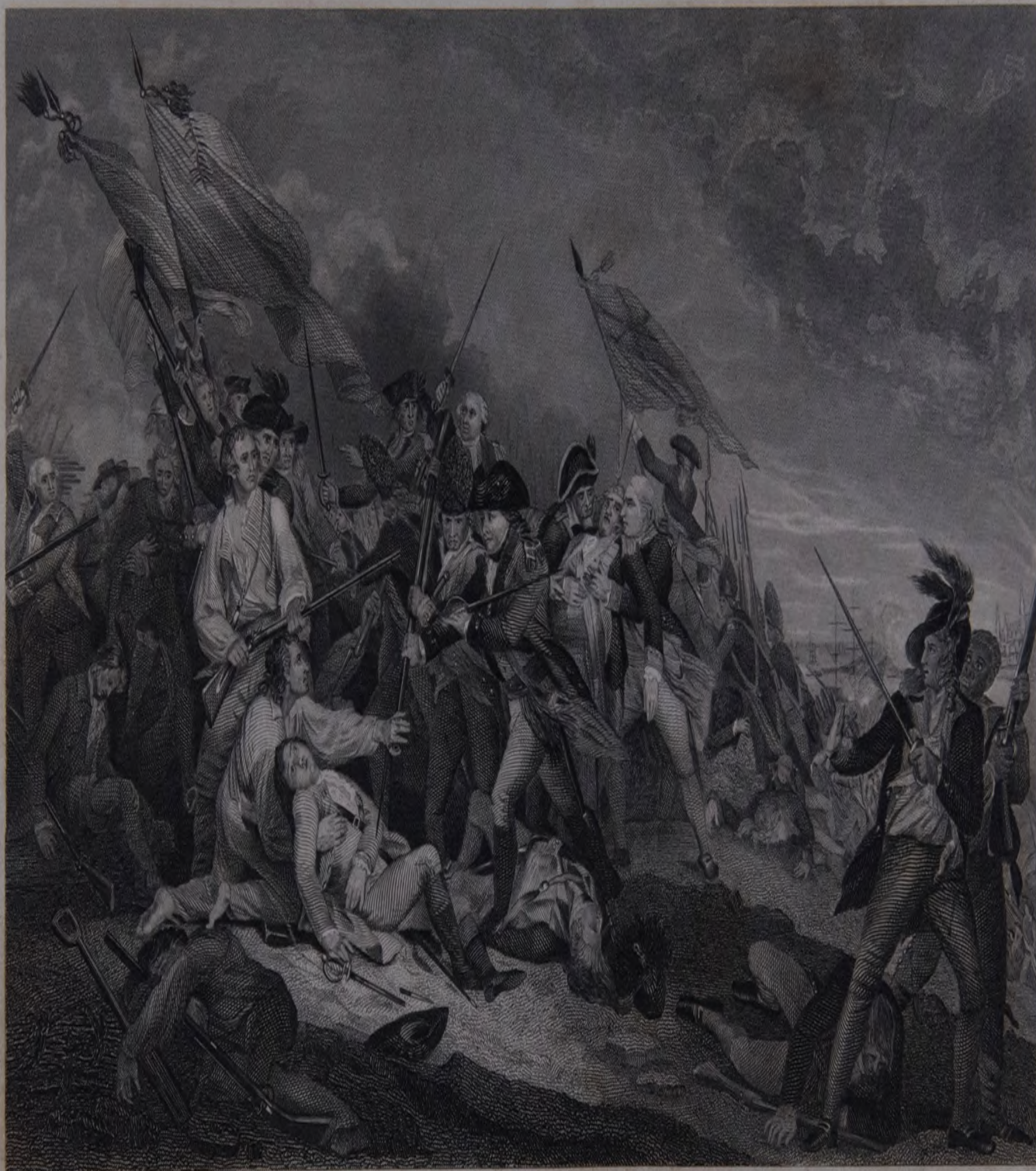


BATTLE OF CAMDEN — DEATH OF DE KALB.

From the original Painting by Chappel, in the possession of the Publishers

Johnson, Fry & Co. Publishers. New York.

Entered according to act of Congress 1837, by Johnson, Fry & Co. in the clerks office of the district court of the southern district of New York.



BATTLE OF BUNKER HILL.

From the celebrated Picture by Trumbull.

Johnson, Fry & Co. Publishers, New York.



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OFICINA DEL HISTORIADOR
DE LA HABANA



MOLL PITCHER AT THE BATTLE OF MONMOUTH.

From the original Picture in the possession of the Publishers.

PAINTED BY D. M. CARTER.

ENGRAVED BY J. ROGERS.

Entered according to act of Congress, 1868, by Martin, Johnson & Co. in the Clerk's office of the District Court of the Southern District of New York.



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OFICINA DEL HISTORIADOR
DE LA HABANA

BUENA
VISTA



Engr. by W. Walkwood

Z. Taylor

From a Daguer type likeness taken soon after his return from Mexico.

Johnson, Fry & Co. Publishers, New York.

Entered according to act of Congress, No. 1857 by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of New York.

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LANDING OF ROGER WILLIAMS.

From the original picture in the possession of the Publishers

PAINTED BY ALONZO CHAPPEL.

ENGRAVED BY G. R. HALL.

Johnson, Fry & Company, Publishers, New York.

Reproduced according to act of Congress, 2d March 1807, by Johnson, Fry & Co. in the State of New York.



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Andrew Jackson

From an original portrait painted from life.

Johnson, Fry & Co. Publishers, New York.



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OFICINA DEL HISTORIADOR
DE LA HABANA



LANDING OF HENDRICK HUDSON.

From the original Picture by R. W. Weir, in the possession of Gulian C. Verplanck Esq

Martin Johnson & Company, Publishers, New York

Entered according to act of Congress, A.D. 1851, by Martin Johnson & Co. in the clerk's office of the district court of the Southern district of New York.



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Winfield Scott

Martin, Johnson & Company, Publishers, New York.

Entered according to act of Congress, D. 1867, by Martin, Johnson & Co. in the office of the District Clerk of the Southern District of New York.

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DE LA HABANA



J.C. Fremont.

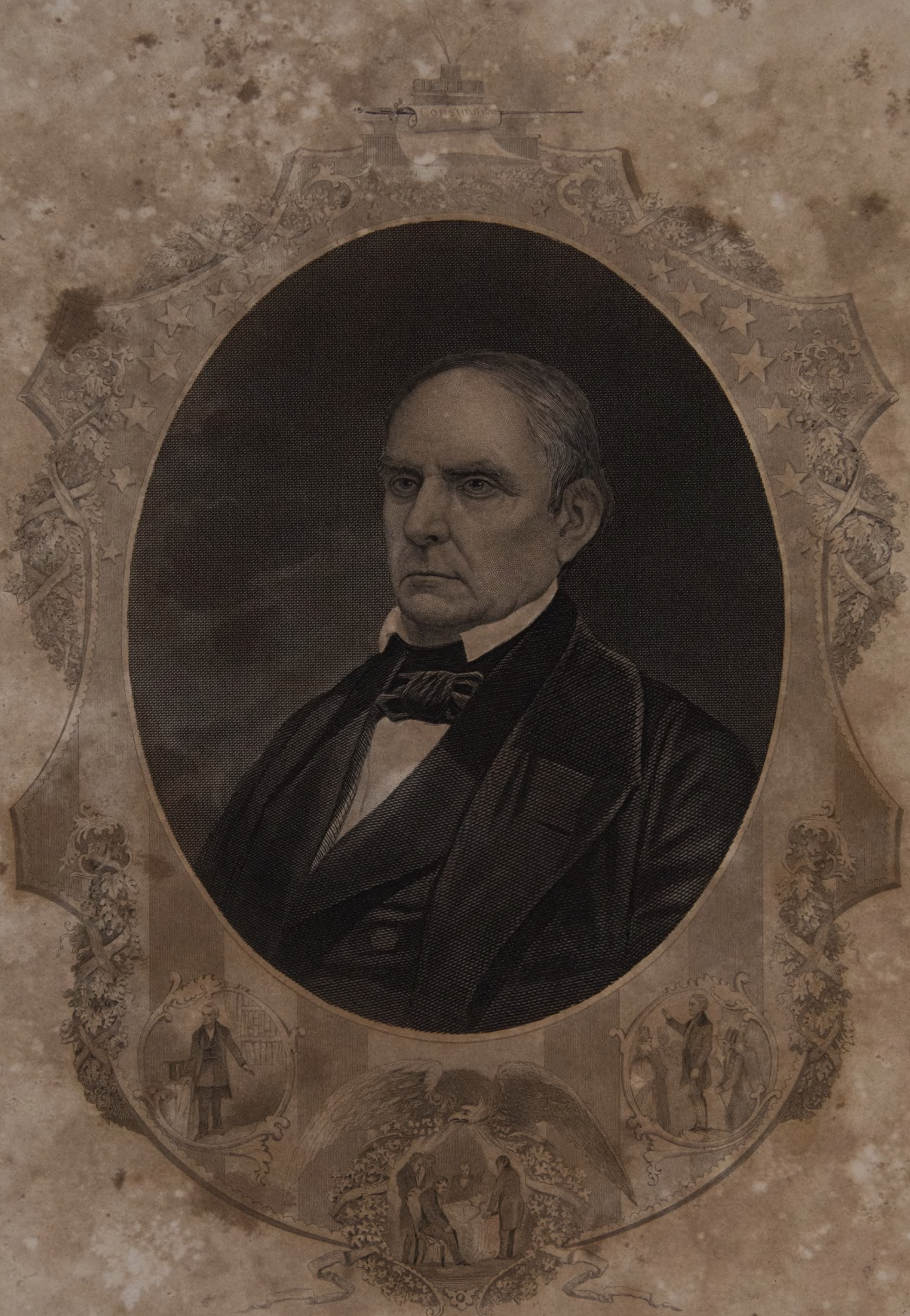
THE EXPLORER OF THE ROCKY MOUNTAINS.

Engraved according to act of Congress of 1850 by Johnson, Fry, & Co. in the clerk's office of the district court of the southern dis. of NY.



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DE LA HABANA



Daniel Webster

Engraved according to an original in the possession of the Hon. J. M. Johnson, & published by the office of the printer, at the academy building, New York.



PUTNAM'S ESCAPE AT HORSE NECK.

From the original picture by Chappel in the possession of the Publishers.

Johnson, Fry & Co. Publishers, New York.

Reproduced according to act of Congress, 1857, by Johnson, Fry & Co. in the month of June of the following year of the publication, 1857, N.Y.



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DE LA HABANA



Painted by Vanderlyn.

Engraved by R.P. Hall.

LANDING OF COLUMBUS.

Johnson, Fry & Co Publishers, N.Y.

Entered according to act of Congress in 1856 by Johnson, Fry & Co in the clerks office of the district court of the southern dist. of N.Y.



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W. Van Buren

Engraved by W. Wellstood from a recent life likeness.

Johnson, Fry & Co. Publishers, N.Y.

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Painted by A. Chappel.

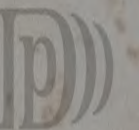
Eng^d by W. Wellstood.

BATTLE OF THE THAMES - DEATH OF TECUMSEH.

From the original picture in the possession of the Publishers.

Johnson, Fry & Co. Publishers, New York.

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James Mourou

Martin, Johnson & Co Publishers, New York

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DE LA HABANA



Th. Jefferson



C. F. Blannett

W. Wellstood

TREASON OF ARNOLD.

ARNOLD PERSUADES ANDRE TO CONCEAL THE PAPERS IN HIS BOOT.

From the original picture in the possession of the Publishers.

Johnson, Fry & Co. Publishers, New York.

Entered according to act of Congress, A.D. 1807, by Johnson, Fry & Co. in the clerk's office of the District Court of the Southern District of New York.



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DEATH OF GENERAL WOLFE.

From the original Painting by A. Chappel in the possession of the Publishers

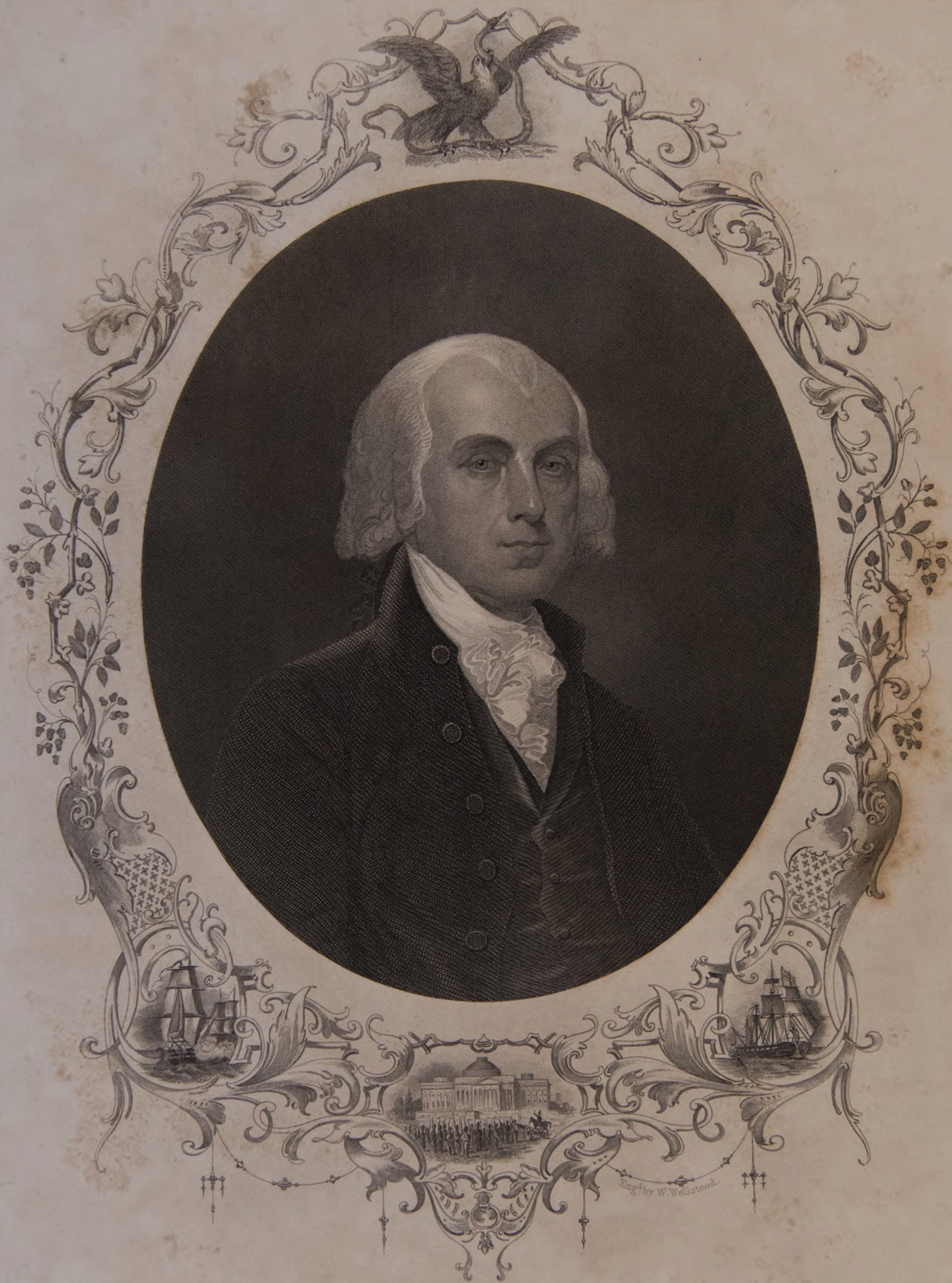
Johnson, Fry & Co. Publishers, N.Y.

Revised according to Act of Congress, 1865, by Johnson, Fry & Co. in the Clerk's Office of the District Court of the Southern District of N.Y.



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James Madison

From the original Portrait by Gilbert Stuart

Martin, Johnson & Co Publishers, N.Y.

Entered according to an act of Congress A.D. 1857, by Martin, Johnson & Co in the clerk's office of the district court of the southern district of N.Y.

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L. W. C. P.

From an original Portrait taken expressly for this work.

Johnson, Fry & Co Publishers, N.Y.

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IDM
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DE LA HABANA



Eng^d by W. Wallsted

John Adams

From the original portrait by Gilbert Stuart.

Johnson, Fry & Co. Publishers, New York.

Engraved according to actual Original, 1827, by Johnson, Fry & Co. in the clerk's office of the District Court of the Southern District of New York.

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